

Workshop

HOW COMICS CAN SHAPE THE WORLD

VISUAL STORYTELLING AS A TOOL FOR SOCIAL CHANGE

BRLSI, 16-18 Queen Square, Bath, BA1 2HN | 21 April 2018

In this workshop, participants will explore the art of crafting a visual narrative as a tool for social change and critique. Together we will explore the evolving world of visual storytelling, looking at its increasing relevance and potential.

Participants will learn about different artists/authors and create their own comics through prompts and creative exercises. No drawing expertise is needed, but bring a favourite pen if you have one. The workshop will be split into thematic blocks of learning, discussing, writing and drawing.

10:00 Registration

10:30 Relationships—Beginning with a brief overview of the world of visual storytelling, we will check out ideas of togetherness, abstraction and form in different comics, graphic novels and visual essays. In the last 45 minutes, we will create collaborative comics with a series of directed creative exercises.

12:00 Break (10')

12:10 The City—In this part of the workshop, we will explore how different artists like Lynd Ward and Julie Doucet use the urban landscape and cultural context in their work and then explore our own relationship to ideas of place through a series of drawing prompts.

13:30 Break (30')

14:00 Memories— Using memories and memoir as a focal point, we will look at autobiographical comics and comic journalism from artists like Art Spiegelman, Marjane Satrapi, Riad Sattouf, Joe Sacco and others. With a series of prompts, we will create comics culled from reality, afterwards having a group discussion about our drawings.

During this segment, we will also look at ideas of conflict and conflict resolution and using comics as an inroad towards empathy-building.

16:30 Close